

**Berlin: two thousand organizations,
ten thousand newspapers,
twenty thousand reports,
and five truths**

Alfred Döblin

MURDER! DEATH! REVOLUTION! The Berlin newsstand of the 1920's was a collage of outrageous reports, satiric cartoons and political outbursts. With 93 titles and 147 daily editions, the newspaper—guidebook to an ever-growing metropolis—became Berlin's addiction. Almost everyone found a morning issue on their doorstep, the highbrow Vossische Zeitung, the popular

B.Z. am Mittag, or the working-class Berliner Tageblatt. But with afternoon, evening, and late-night editions, tabloids, illustrated mags, and political digests, people consumed the "news" all day long sitting in cafés or riding the streetcar. While radio caught speed, the press remained the most important source of information. And though sensationalist stories crowded the pages, innovations such as photojournalism set new standards for what the public got to know and see.

