

***Peace is turning army barracks into cabarets;
luxury hotels are housing communist soirees***

Oh, how we wish that we were kids again

The kabarett stands as a symbol of the Weimar Republic's decadence. Kabarett culture thrived as loosening censorship and socio-economic disorder fostered an explosion of hedonistic experimentation.

In its early days, the kabarett was the centre for alternative culture: artists, entertainers, and intellectuals carved their own niche in the heady nightlife of Berlin. With growing notoriety, the kabarett became the place to go for a hot night out.

Hosted by sharp-tongued conferienciers, kabarett offered something for everyone, hosting combinations of erotic, musical, or satiric entertainment, lubricated by copious amounts of alcohol and cocaine – the drug of choice.

With the gathering darkness of the Great Depression and the rising influence of the right, kabarett became a brand of escapism, with its greatest satirists and practitioners silenced, in exile, or imprisoned.

